

Storytelling for a sustainable future

Dr. Essi Aarnio-Linnanvuori Tampere University Once upon a time, there was a village...

Stories are an essential part of being humans



With a good story, you can

- Reflect your identity
- Discuss and consider ethical questions
- Connect to people and places
- Express emotions and ideas
- Try different roles and possibilites
- Create new ideas and sustainable thinking





Environmental themes in literature

- Nature is a traditional theme in children's, youth, and YA literature
- ♦ Env. issues and all-mighty environmental heroes/heroines since 1970's
- Climate crisis has been a rising theme lately



How to use stories in environmental education?

- Storytelling in nature
- Green versions of familiar stories
- Stories connected to places
- ◆ Stories connected to other species
- Creating alternative futures with stories
- Stories as parts of green drama sessions

Complexity

A major challenge for the sustainable storyteller



How to tell a story about an issue that is

- ♦ Extremely complex
- ♦ Difficult to solve
- Divides opinions and is politically laden
- Has no clarity of who is the saint and who is the villain
- May cause anxiety among the audience?



What kind of stories do we need in environmental education?